CLASSIC DRIVER

Watch this Maserati 5000GT get its last polish before the great show

Lead

Although most may associate the wild concepts of Touring Superleggera with the great Villa d'Este, this year, the firm will also display some of its expertly restored classics, such as this 1962 Maserati 5000GT. We went behind the scenes to see just what goes into a Touring-certified restoration...

Best of the best





Alongside another freshly Touring Classic Department restored gem, Ferruccio Lamborghini's personal 350 GT, this radiant red 5000GT will join countless members of automotive royalty in Como this weekend — chrome glistening in the reflection of the deep blue water of the lake. Delivered new to a no-doubt distinguished Italian customer, this 5000GT is one just 22 examples to receive rare Allemano bodywork.

Peerless provenance





First presented at the 1961 Salone Dell'Auto di Torino, the somehow boxy-yet-curvy Allemano-bodied 5000GT was penned by Michelotti. Among the various other body styles from the likes of Frua, Ghia, and even Touring Superleggera, the Allemano design was somewhat more restrained and classic — in line with the gentlemanly clientele who flocked to these elegant grand tourers.

Originality above all





As with all Touring Classic Department restorations, preserving as much originality as humanely possible was integral to the restoration of this most special of cars. The majority of the outer body panels were repaired, rather than replaced, and the delightfully patinated leather interior remains largely untouched — finished perfectly with Italian GT trademark Nardi steering wheel.

Location, location





There could arguably be no finer pairing of car and location than this alluring Allemano-bodied Maserati and Lake Como, and as Villa d'Este continues to showcase the capabilities of Touring's Classic Department, we can only imagine the number of hearts, belonging to both judges and spectators alike, that this 5000GT will capture.

Photos: Rémi Dargegen for Classic Driver © 2017

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